

MARY E. SOUTHWORTH

SOPRANO AND VOICE TEACHER

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PROFILE

An extremely versatile performer, active soprano soloist in repertoires including opera, oratorio, art song, musical theatre, and symphonic works and broad teaching experience at the university level and in private studios.

- Active performance career as soloist in opera, pops, symphonic work, and chamber music.
- Performance experience as soloist with the Cincinnati Symphony, the Cincinnati Pops, and May Festival.
- Major Roles with the Cincinnati, Dayton, Nevada, Kentucky and Chattanooga Operas.
- Performed under the batons of Maestro Paavo Järvi, Erich Kunzel, Jesús López-Cobos, James Conlon, John Morris Russell, Eric Dudley, Marvin Hamlisch, and Neal Gittleman.
- Accomplished teacher with students performing across United States and international tours.
- 6 years of University level teaching experience and 15 years experience teaching in private studios.
- Founding member of Cincinnati-based chamber music ensemble Conundrum.

EMPLOYMENT HISTORY

MUSICAL ARTS CENTER – Cincinnati, OH – 2004-Present
Master Voice Teacher

ROCKDALE TEMPLE – Cincinnati, OH – 2008-Present
Music Director and Cantor

CONUNDRUM – Cincinnati, OH – 2006-Present
Founding Member and Soprano

WRIGHT STATE UNIVERSITY – Dayton, OH – 1997-2003
Adjunct Professor (2000-2003)
Faculty Associate (1998-2000)
Adjunct Professor (1997)

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC – Cincinnati, OH – 1995-1997
Graduate Teaching Assistant

CONCERT EXPERIENCE

<u>Performance</u>	<u>Year</u>	<u>Orchestra/Venue</u>
Concert with Conundrum	2010	Taft Museum of Art
Concert with Conundrum	2010	Northern Kentucky University
Headlining Ensemble with Conundrum	2008, 2010	Fresno New Music Festival
Donated Home Concert	2010	Benefiting Fairview Elementary School
Concert with Conundrum	2010	University of Dayton
<i>Music in the Chapel Series</i>	2008-2010	Church of the Redeemer
<i>Music Live with Lunch</i>	2000-2010	Christ Church Cathedral
Donated Home Concert with Conundrum	2009	Cincinnati Opera
Concert with Conundrum	2009	Four Arts Club
<i>Messiah</i> (Handel)	2009	Cincinnati Metropolitan Orchestra
Concert with Conundrum	2009	Music at the Firelands
Ensemble in Residence with Conundrum	2007, 2009	School for the Creative and Performing Arts
<i>ChamberPalooza!</i> with Conundrum	2007-2009	Cincinnati Art Museum
<i>Conundrum at the Park</i>	2006-2009	International Friendship Park with Conundrum
Recital	2006, 2009	Mercantile Library Music Series
Symphony #4 (Mahler)	2008	Dayton Philharmonic Orchestra

“Gifted with a beautiful voice, she has acquired a well-schooled and poised stage presence.” – The Cleveland Plain Dealer
“Stunning” – The Voice-Tribune

Regional Park Concerts Soloist	2003, 2005, 2008	Cincinnati Symphony Regional Pops Orchestra
Featured Soloist	2008	Central Wisconsin Symphony Orchestra
Featured Ensemble	2008	Ball State University Society of Composers Inc.
<i>Conundrum at the Carnegie</i>	2008	Carnegie Arts Center
<i>Celestial Conundrum</i>	2007	Cincinnati Observatory
Concert Series with Conundrum	2007	Greenville, South Carolina
Recital	2007	The Symphony Club
Concert with Conundrum	2007	The Madison House
Fine Arts Festival with Conundrum	2007	College of Mount St. Joseph
Soloist	2006, 2007	Rockdale Temple
Requiem (Fauré)	2006	Dayton Philharmonic Orchestra
<i>Storyteller</i> Recital	2005	Seventh Presbyterian Church
<i>Messiah</i> (Handel)	2005	Dayton Philharmonic Orchestra
Recital	2005	Northern Hills Fellowship Church
<i>Music at Covenant</i> Recital	2005	Covenant First Presbyterian Church
Recital	2005	St. John United Church of Christ
<i>Storyteller</i> Recital	2005	College of Mount St. Joseph
<i>Unsung Hero</i> Concert Tour	2001-2005	Top Brass
Recital with Julie Spangler	2003	Christ Church Cathedral
<i>Home for the Holidays</i>	2000-2003	Cincinnati Symphony Orchestra
New Years Eve Concert Soloist	2002	Dayton Philharmonic Orchestra
New Years Eve Concert Soloist	2001	Cincinnati Symphony Orchestra
Soloist	2001	Cincinnati Symphony Chamber Players
Psalm 84 (Zemlinsky)	2001	Cincinnati Symphony Orchestra May Festival
<i>Mostly Mozart</i>	2001	Eau Claire Chamber Orchestra
<i>Take Care of This House</i> (Bernstein)	1998	Cincinnati Pops Orchestra
<i>My Fair Lady</i> , excerpts (Lerner)	1998	Wright State University
Recital	1997	Mercantile Recital Series, Cincinnati
<i>Les Illuminations</i> (Britten)	1997	CCM Concert Orchestra
<i>Die Fledermaus</i> , excerpts (Strauss)	1997	Northern Kentucky Symphony
Recital	1996	Cleveland Institute of Music Concert Series
<i>B Minor Mass</i> (Bach)	1996	CCM Philharmonia
<i>Vespers</i> (Monteverdi)	1994	CCM

OPERATIC EXPERIENCE

<u>Opera</u>	<u>Composer</u>	<u>Role</u>	<u>Year</u>	<u>Opera Company</u>
<i>Little Women</i>	Adamo	Beth	2005	Dayton Opera
"Hats Off to Opera"	various	Soloist	2004	Dayton Opera Outreach Program
"Find Your Voice"	various	Soloist	2004	Cincinnati Opera Outreach Program
<i>Fidelio</i>	Beethoven	Marzelline	2003	Cincinnati Symphony Orchestra
Season Operas	various	Chorus	1995-03	Cincinnati Opera
<i>Magic Flute</i>	Mozart	Pamina	2002	Dayton Opera
<i>Marriage of Figaro</i>	Mozart	Barbarina	2002	Kentucky Opera
<i>Marriage of Figaro</i>	Mozart	Susanna	2002	Nevada Opera
<i>Parsifal</i>	Wagner	Blumenmädchen	2001	Cincinnati Symphony Orchestra
<i>Hänsel & Gretel</i>	Humperdinck	Gretel	2000	Chattanooga Opera
Season Excerpts	various	Various	1999	Kentucky Opera
<i>Carmen</i>	Bizet	Frasquita	1997	Cincinnati Opera
<i>Falstaff</i>	Verdi	Nannetta	1997	Cincinnati Opera (understudy)
<i>Hänsel & Gretel</i>	Humperdinck	Gretel	1996	Kentucky Opera
<i>Così Fan Tutte</i>	Mozart	Despina	1996	Cincinnati College-Conservatory of Music
<i>Seasons in Hell</i>	Blumenfeld	The Voice	1996	Cincinnati College-Conservatory of Music
<i>Hänsel & Gretel</i>	Humperdinck	Gretel	1995	Kentucky Opera
<i>Don Giovanni</i>	Mozart	Zerlina	1995	Cincinnati College-Conservatory of Music

"Mary Elizabeth Southworth runs Susanna's dramatic gamut without a hitch and she sings with a crystalline soprano that's just right for Mozart style." – Nevada Opera Review in Reno Gazette Journal

"A soprano to watch" – The Cincinnati Enquirer

EDUCATION AND TRAINING

Doctoral Studies in Vocal Performance (DMA not completed)

University of Cincinnati College-Conservatory of Music, Ohio, 1995-1997

Master of Music in Vocal Performance

University of Cincinnati College-Conservatory of Music, Ohio, 1995

Bachelor of Music in Music Education

University of Wisconsin, Stevens Point. Wisconsin, 1992

HONORS, AWARDS, & SCHOLARSHIPS

Women's Business Cincinnati, Top 10 Women in the Arts, 2005

MacDowell Society, Member, since 2004

Metropolitan Opera National Council Regional Auditions – 2nd Place, 1999

Cincinnati Opera Young Artists Program, Member, 1997

Concerto Competition Winner, CCM, 1996

J. Ralph Corbett Prize - 1st Place, CCM Opera Scholarship Competition, 1995

Dieterle Scholar Award, CCM, 1993 - 1997

University Graduate Scholarship, CCM, 1993 - 1997

Milwaukee Skyline Opera Theatre Award, Metropolitan Opera Audition Competition, 1992

Member of Chamber Music America, Ohio Artists Presenters Network and American Guild of Musical Artists

Three-time Cincinnati Marathon Runner

Third Place in Age group for 2003 American Birkebeiner 54K Ski Marathon

RECORDINGS

Storyteller

Mary Elizabeth Southworth, soprano
Philip Amalong, piano
Fairfield Artist FA0001 (2009)

A Celebration of Flight

Dayton Philharmonic Orchestra
Neal Gittleman, Conductor
Mary Elizabeth Southworth, soprano
Albany Records - Troy 672 (2003)

Unsung Hero

Top Brass
Mary Elizabeth Southworth, soprano
Top Brass Inc. (2004)

Eau Claire Chamber Orchestra - Live!

Patrick Miles, Conductor
Mary Elizabeth Southworth, soprano
Sparrow Records CD102 (2001)

Seasons in Hell (Harold Blumenfeld)

CCM Philharmonia Orchestra
Gerhardt Samuel, Conductor
Mary Elizabeth Southworth, The Voice
Albany Records CD262 (1996)

Approaching Eden

Mary Elizabeth Southworth, soprano
Philip Amalong, piano
Fairfield Artist FA0002
currently in production (2010)

"Mary Elizabeth Southworth is a soprano whose vocal beauty is matched by her physical loveliness. Young and vibrant, her look of innocence carries into her stage demeanor with effective charm." – The Oakwood Register